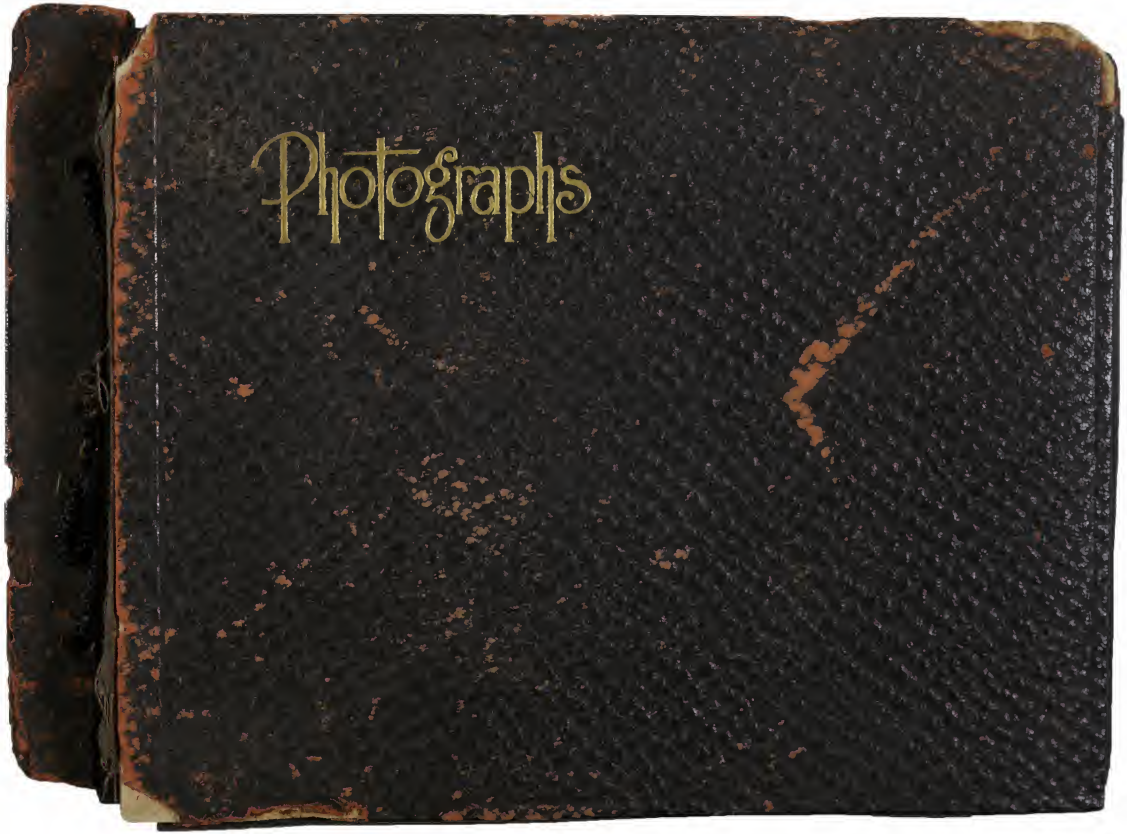

Photographs

Silverstein 2014071698

silverstein 20140716984

Property of

Lenore Raster.

Mississippi and Tennessee River Trip.

May, 1916.

Steamer St. Louis

River Boats

Str. St. Louis.

Main Deck Forward

Roustabouts

Niggers Shooting Craps.

The Foot of the Stage

tLctne

Mansion on Mississippi.

Tennessee River

Ten

Shiloh, Tenn

The Locks

Riverton, Ala.

[illegible], Mo.

Loading Corn

me of Marj's
[illegible]

Tenues

[illegible] en Belgique.

Shiloh, Tenn.

Headquarters of General Grant

Illinois Monument.

"Touring" in Shiloh

Stalled!

(as usual)

Loading a Bull Calf

Tampa

C Lifton Tenn.

A Negro Cabin.

Tenn

Rosella and

A Chocolate Drop.

Elvira and her adopted family.

Captain Crane.

"Pete", second mate.

Harley Robinette
Assistant Pilot.

Te

Marg and the Pilot.

Our bunch the first day out.

Captain Crane & my Mother.
Oh! what a crush!

Earl Sayer

Leonard Strong

Marjorie Sheffield

Elvira Hallier

Lenore

Miss Sibley.

Frances Heile.

Some of the "family."

The Nursery

Lenore and Prof. Strong on Stage.

Some of "bunch" on usual place.

Talk about grins.

Prof. Strong and a kid.

One of the rare serious Moments.

Doesn't it Look comfortable.

"Mother" Dreaming

Taking "Father" Home after Lodge.

"Mother" & "Father" in their usual mood.

Lenore "Snapping"

The Siamese Twins.
(Lenore & Frances)

The Woman with the Nursery.

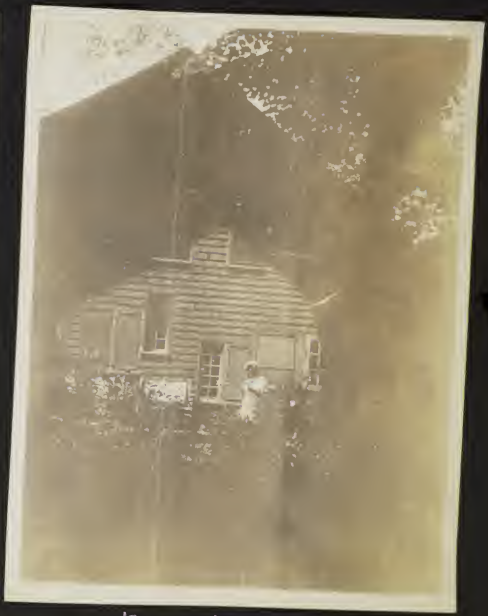
We're some crowd alright

Dad protecting(?) the family.

Mother and Father.

Lakeside, Mich
July 4, 1916

Road, looking toward Lake



Back of house.

Summer House

Westward Ho!!
(Heinz and Len)

Uncle Will and Aunt Mattie.

Over Looking Country
from Dunes.

The Dunes.

A windy Day

A mound of sand.

Telegraph Pole
Half buried.

Sandscape

Still Dunes
(Greta on hill)

In the Land of the Rising Sun.

Pitti-Sing and Wing-Lo.

Lake Beulah.

August, 1916

Ke-nen-ista.

Pergola on "Pinochle Point"

Boat House

Waukesha — Gunt Julia's.

Elsa and Elizabeth

Waukesha Beach.

Shore Line – Lake Beulah.

Eagle Springs.
Herbert Kochs
Mother
Aunt Janie
Mrs. Martin
Mr. Peterson
Aunt Ida
Elizabeth - Elsa.

Come on in - The water's fine!

Elizabeth

Elsa

Hydrangea Bush.
Elizabeth and Elsa. Kocha Laka Beulah

The Dunes - dune 1917

Scene in The Dunes

The Dunes' Pageant
Dedication of State Park
The Spanish group.

Daniel Webster
"City West"

Dance of the Tree-hearts --- nymphs in background

The Indian Council-Fire

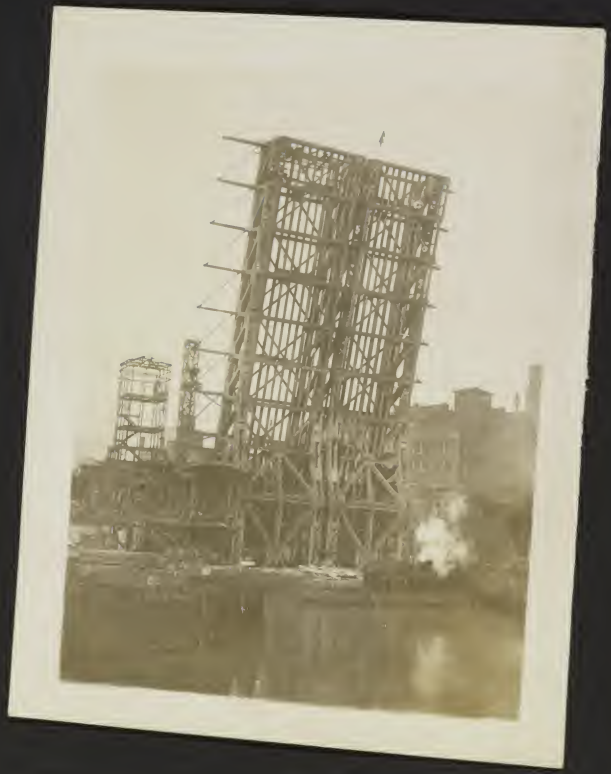
Audience and Stage

?

?

My Father

I think these
+
the are Michigan
Av. — + dedication
of the Mich.
Av bridge
(Don't know what
Ed. Foster had to
[illegible]



Fairhaven, N.J.
Huefners - 1921

Shrewsbury

Fairhaven - Huefner home

1922

Greta ? ? Lenore

1922 - Judd Wolfram - grad
Univ. Wisconsin '23 - County
Agent, West Virginia -
CE Linz + I were at 4-H camp
near Cowan - Summer 1924

Lucas + Greta
May on left - Producers
knows when + where

Lenore

Lenore &
Florence Whittemore
McConnachie
1922(?)

Glucose –

Alice

Helen

Lucose

etc.

prob. 1921 or SU

To Duplicate Order
No 0360B
IDEAL SPECIALTY COMPANY
CHICAGO

[MISSISSIPPI RIVER STEAMBOAT TRAVEL, AFRICAN AMERICANS, INDIANA DUNES]

Photo Album of Lenore Raster of Chicago, documenting her Mississippi and Tennessee River Trip (May 1916), as well as subsequent excursions to Lakeside, Michigan; Lake Beulah, Wisconsin; the Indiana Dunes, and other locales, 1916-1922. One hundred and ten (110) black and white snapshots, 62 of which show the river trip. These include shots of the steamer (identified as the St. Louis) and its crew, river banks and locks, visits to Shiloh, TN and Belgique, MO, and many of Lenore and her companions, who are identified in one group photo. Most notable, however, are a series of captivating images of "a negro cabin" and its occupants in Clifton, TN, as well as several images of the boat's African-American roustabouts (shooting craps on the deck; loading a bull calf, etc).

The later sections of the album also have a number of interesting images, including some of the construction and dedication of Chicago's Michigan Avenue Bridge and several of the" Historical Pageant of the Dunes," at the Indiana Dunes in May 1917. Organized by preservationists hoping to see the Dunes made a National Park, the pageant attracted an audience of more than 40,000 to an amphitheater of sand, where more than 900 actors portrayed Indians, explorers, fur traders, and soldiers, while dancers performed the roles of waves, wind, nymphs, birds, and "tree hearts," in a representation of "the march of civilization to and through the region."

Lenore Raster (1890-1987) came from a prominent German-American Chicago family. Her grandfather was Hermann Raster, longtime editor of the influential German-language newspaper the *Illinois Staats-Zeitung,* and her father (who appears in the Album) was Edwin Raster, also a Chicago newspaperman. The young Lenore clearly inherited a curious mind and an eye for documenting her world.

$450